

# Ron Mehlman

## SOLO EXHIBITIONS

- 2008 Il Bottaccio, Montignoso, Italy  
2007 Kouros Gallery, New York, N.Y.  
2003 Kouros Gallery, New York, N.Y.  
2002 Galleria La Subbia, Pietrasanta, Italy  
1999 C.S. Schulte Galleries, Milburn, N.J.  
1998 Grounds For Sculpture, Fall/Winter  
Exhibition, Hamilton, N.J.  
1997 Chiostro Di S. Agostino, Museo Dei  
Bozzetti, Pietrasanta, Italy  
1994 Trinity Church, Outdoor Sculpture, Art  
Initiatives, New York, N.Y.  
1990 The Upstairs Gallery, Ithaca, N.Y.  
1989 Andre Zarre Gallery, New York, N.Y.  
1985 Houghton House Gallery, Hobart and  
William Smith Colleges, Geneva, N.Y.  
1982 Galerie Jean Claude David, Grenoble,  
France  
1979 Suffolk College Gallery and Grounds,  
Seldon, N.Y.  
Castle Clinton, Outdoor Sculpture at  
1978 Battery Park, Sponsored by O.I.A.,  
N.Y.C.  
1976 St. Johns University Art Gallery,  
Jamaica, N.Y.  
Boro Hall Plaza, The Municipal Art  
1973 Society and the Parks Department, New  
York, N.Y.

## COMMISSIONS AND COLLECTIONS (Public and Corporate)

- 2006 H.R.H. Prince Faisal Bin Abdullah Al Saud, Ryahd,  
Kingdom of Saudi Arabia, Large Scale Sculpture in Onyx, "*Wadi Sfar*"  
Valley Hospital, Ridgewood, N.J.  
Large Scale Travertine and Glass Sculpture, "*The Gulf Between Them*"  
2004 The Dana Farber Cancer Institute,  
Boston, Mass Polychrome Stone Sculpture, "*Hero of Conscience*"  
Villa Buonvisi, Massa Pisana, Lucca, Italy  
Onyx, Stone and Glass Sculpture, "Plausible Allusion"

The Library of Congress, The Robert Blackburn Printmaking Workshop Collection, Prints and Photographs Division, Capital Heights, Md., Lithograph Museo del Vino, Fondazione Lungarotti, Comune Torgiano, Perugia, Italy  
Three Sculptural Ceramic Pitchers

- 2001 Toronto Congress Centre, Toronto, Canada  
Large Scale Onyx Sculpture, "Nightwind"
- 2000 Shelly's New York, Restaurant, West 57th St., New York, N.Y.  
Marble Relief Sculpture, "Triple Play"
- 1999 Robertet Flavors Inc., Corporate Headquarters, Piscataway, N.J.  
Large Scale Onyx Sculpture, "Translucent Seed"
- 1997 Ristorante Da Cesare, Albaretto Del Torre, Piemonte, Italy  
Unique Bronze Sculpture, "Sinister Cosmopolitan"
- 1996 The Red Eye Grill, Restaurant, 7th Ave at West 56th St., New York, N.Y.  
Two Large Sculptures in Hammered Copper, "*The Dancing Shrimp*"
- 1994 The City of Fontanil-Cornillon, Grenoble, France, Traffic Circle, Site-Specific Sculpture, Concrete, Paint and Light, 75' diameter, "*Controlled Eruption*",
- 1986 Bank of America Plaza, 40 East 51st St., New York, N.Y.  
Commissioned by Jack and Lewis Rudin, Public Monumental Fountain in Granite, Glass, Light and Water, "*Water Trilogy*"
- 1984 Sea World Corporate Headquarters, Washington, D.C. Commissioned by Harcourt, Brace, Jovanovich, Fountain/Sculpture, Marble and Glass, "*Sea Forms*"
- 1983 General Electric Corporation, Weston, Conn.  
Wall Relief Sculpture, Plexiglas & Bronze Mesh, "*Upward Indicator*"

#### **Selected Group Exhibitions**

- 2007 Westchester Courthouse, White Plains, N.Y.,  
*The Sculpture Forum On The Plaza*
- 2006 Comune Di Malcesine, Lago di Garda, Italy, Vetro +Scultura: 20 scultori interpretano Venini, 20 Sculptors Interpret Venini's Glass Artists
- 2005 Piazza Porta San Pietro, Cartasia, Lucca, Italy, Ambiente Di Arte O5,  
Large Scale Sculpture Installation in Corrugated Cardboard  
Parco Internazionale Scultura, Pietrasanta-Estate 2005, Comune di Pietrasanta, Italy, Sculpture around the City, Segni e le Forme  
Museo di Sant'Agostino, Centro Culturale "Luigi Russo", Pietrasanta, Italy  
*Vetro + Scultura: 20 Sculptors Interpret Venini's Glass Artists*
- 2004 Museo del Vino, Fondazione Lungarotti, Comune Torgiano, Perugia, Italy,  
*Vaselle D'Autore Per Il Vino Novello, Ceramic pitchers for the Vino Novello*
- 2003 Bobbie Greenfield Gallery, Santa Monica, Ca., Absolut/ L.A. International 2003 Biennial, *American Artists in Tuscany*

- Grounds For Sculpture, Hamilton, N.J., New Additions Outdoors in the 35-Acre Sculpture Park
- 2002 Chiostrò di S.Agostino, Pietrasanta, Italy, *Sculpture & Scultori*
- 2001 Gallery Bell'Arte, Maastricht Art Fair, Maastricht, Holland, *Contemporary Sculpture*
- Arts Center of Capitol Region, Troy, N.Y., *Contemporary Sculpture*
- 2000 Chesterwood National Trust Museum, Sculpture Guild, Stockbridge, MA, *Contemporary Sculpture*
- 2000 Cold Spring Harbor Laboratory, Cold Spring Harbor, N.Y., *Sculpture by The Sea.*
- 1999 Grounds For Sculpture, Hamilton, N.J., *The Sculpture Guild*
- 1997 Elena Zang Gallery, Woodstock, N.Y., *Outdoor Sculpture Show*
- 1996 Museo Pianeta Azzuro, Fregene, Italy, *Omaggio Agli Scultori Della Versilia*
- Elena Zang Gallery, Woodstock, N.Y., *Outdoor Sculpture*
- 1995 Franklin and Marshall College Art Gallery, Lancaster, Pa., *A Shared Perspective*
- Collezione D'Arte Martana, Ponteronca, Bologna, Italy, *Omaggio Alla Terra Scolpito*
- Kouros Sculpture Fields, Ridgefield, Conn., *Outdoor Sculpture Exhibition*
- Elena Zang Gallery, Woodstock, N.Y., *Outdoor Sculpture*
- Chiostrò di S.Agostino, Pietrasanta, Gruppo Internazionale D'Arte, Lucca, Italy, *Exhibition of Contemporary Sculpture,*
- mages Art Gallery, New York, N.Y., *A Legacy of Excellence, The Brooklyn College Art Department.*
- 1994 Cavalier Galleries, Greenwich, Conn., *Expressions II*
- Etruscan Museum, Cortona, Italy, Sponsored By UNICEF, *La Grande Mela in Toscana: New York Artists Working in Italy*
- 1993 La Subbia Gallery, Pietrasanta, Italy, *Pietra e Colore*
- Tribeca 148 Gallery, New York, N.Y., *What A Relief, Exhibition of Wall Sculptures*
- 1992 Musee Dauphinois, Grenoble, France, *Music' Art*
- 1991 C.S.Schulte Gallery, Milbourne, N.J., *Art at Bel Air*
- 1990 Genest Gallery and Sculpture Garden, Lambertville, N.J., *Outdoor Sculpture*
- 1989 Andre Zarre Gallery, New York, N.Y., *Wood, Metal, Stone,*
- Forum Gallery, New York, N.Y., *Twentieth Century Sculpture*
- Carnegie Center, Princeton, N.J., *Outdoor Sculpture Park*
- 1988 MTA Arts For Transit, New York, N.Y., 34th Street Subway, *Selected Proposals*
- Cavalier Gallery, Stamford, Conn., *Large Outdoor Sculpture*
- Museo Dei Bozzetti, Pietrasanta, Italy, *Disegni Degli Scultori*
- 1987 Sandra Gering Gallery, Oyster Bay, N.Y., *Contemporary Perspectives*
- Jayne H. Baum Gallery, New York, N.Y., *Past and Future Monuments*

- 1986 Galerie Scremeni, Paris, France, *Sculpture*
- 1985 Musee des Beaux Arts, Rouen, France, *Art du Verre, Actualite, International*
- 1984 Thorpe Intermedia Gallery, Sparkill, N.Y. *The Art of Just Seeing*  
Sculpture Center Gallery, New York, N.Y., *Drawings by Sculptors*
- 1983 Sculpture Center Gallery, New York, N.Y., *Carved Wood*
- 1982 Carrara Sculpture Symposium, Carrara, Italy, *Scolpire All'Aperto*
- 1981 Washington Square East Gallery, New York, N.Y.,  
*Small Works, Curated by Marcia Tucker*  
Rabinovich Gallery, New York, N.Y., *Whitney Counterweight III*
- 1980 Washington Square East Gallery, New York, N.Y., *Small Works*,  
*Curated by Paterson Sims*
- 1979 Danforth Museum, Framington, Mass., *Artists Make Kites*
- 1978 Neuberger Museum, Purchase, N.Y., *Prints and Drawings*  
Gerrard Gallery, Woodstock, N.Y., *Sculpture*  
Ingber Gallery, New York, N.Y., *Artists Make Kites*
- 1977 Robert Schoelkopf Gallery, New York, N.Y., Brooklyn College,  
*Past and Present*

#### SELECTED BOOKS AND CATALOGS

- 2007 Fogher, Valentina. Ron Mehlman Sculpture, Natural Abstractions,  
 Kouros Gallery, N.Y.C.
- 2005 Venini, Anna and Fogher, Valentina. Vetro & Scultura, Edizione Monte  
 Altissimo, Comune di Pietrasanta, Pietrasanta, Italy
- 2002 Barrie, Brooke. Ron Mehlman, Sculpture, Galleria La Subbia,  
 Pietrasanta, Italy, Kouros Gallery, N.Y.C
- 1998 Barrie, Brooke. Fall/Winter Exhibition: Glass, Grounds For Sculpture,  
 Hamilton, N.J.
- 1997 Cordoni, Giuseppe. Ron Mehlman: Recent Sculpture,  
 Chostro Di S. Agostino,  
 Museo Dei Bozetti, Pietrasanta, Italy
- 1996 Cordoni, Giuseppe. Luce D'Inverno, Omaggio alla terra sculpita,  
 Centro Culturale "Ca'La Ghironda", Bologna, Italy
- 1996 Cordoni, Giuseppe. La Forma Felice, omaggio agli scultori della Versilia,  
 Museo Pianeta Azzurro, Fregene, Italy, p.26
- 1995 Maschietto & Musolino. Il Marmo, Laboratori e Presenze Artistiche nel  
 Territorio Apuo Versiliense dal 1920 al 1990, Regione Toscana,  
 Museo Marino Marini, p.212
- Pavia, Philip. Contemporary Sculpture, Bronze and Stone, Gruppo  
 Internazionale D'Arte, Comune Di Pietrasanta, August 1995, p.28

- 1994 Serafini, Antonella. Museo Dei Bozzetti, Catalogo Generale,  
Toscana Musei, Pietrasanta, Italy p.146  
Todisco, Alfredo. La Grande Mela In Toscana, Mostre per L'UNICEF,  
Commune di Cortona, Etruscan Museum, Cortona, Italy  
Filippi, Jean-Pierre. Symposium International de Sculpture du Fontanil,  
Conseil General de Isere, Fontanil, Grenoble, France
- 1990 Campbell, Lawrence. Ron Mehlman Sculpture,  
Upstairs Gallery Exhibition Catalogue, Ithaca, N.Y.
- 1989 Krantz, Les. The New York Art Review,  
Published by American References, Inc., p.845
- 1988 Gayle, Margot & Cohen, Michele.  
Manhattan's Outdoor Sculpture, Prentice Hall, p.126
- 1985 Aub, Ted & Schrank, Linda. Ron Mehlman, Recent Sculpture,  
Houghton House Gallery Catalogue, Hobart and William Smith Colleges  
Geneva, N.Y.
- 1983 Kingsley, April. Carved Wood,  
Sculpture Center Gallery Catalogue, New York, N.Y.
- 1982 Del Guericio, Andrea. Scolpire All'Aperto,  
International Sculpture Symposium Catalogue, Carrara, Italy
- 1977 Robert Schoelkopf, Exhibition Catalogue, p.71

#### **SELECTED ARTICLES AND REVIEWS**

- 2007 Gladstone, Valerie, Ron Mehlman,  
Art News, Reviews New York, May 2007 p.163  
Fogher, Valentina, *Ron Mehlman Astrazioni Naturali*,  
Revista D'Arte, April Issue  
Ben Haim, Tsipi, *Kouros Gallery Exhibition Review*,  
Yedioth Aharonot Newspaper, Israel
- 2005 Mostre, Lucca Si Fa Bella Col Cartone, Il Tirreno,  
Sunday August 28th, p.32  
Radiconcini, Valeria, Le Statue di Carta Invadano La Citta  
Il Tirreno, August 26th  
Ricci, Michele, Le Sculture?  
Diventano di CartaI, Corriere Di Lucca, August 26, p.14  
Ricci, Michele Guida ai Maestri e ai Loro Capolavori,  
Corriere Di Lucca, August 26, p.14
- 2000 Bonenti, Charles,  
*A Wealth of Sculpture*, Berkshires Week, July 27
- 1996 Raynor, Vivien, *A Sculpture Show With Butterflies*,

- The New York Times, WC, Sunday July 28, p.16
- 1996 Vargas, Anahi, *A Shared Perspective*, The Dana Room Gallery  
1995-1996 Year In Review, Franklin Marshall College, Lancaster, Pa., p.3
- 1995 Raynor, Vivien, *When and Where Sculpture Can Be Seen in Sharper Relief*,  
The New York Times, Sunday, November 12  
Rosi, Angela, *Una Prospettiva Condivisa*, Sinopia,  
Periodico Versiliese D'Arte E Cultura, Lucca, Italy, December, P.8  
Rosi, Angela, *Storia" di Ron and Janice Mehlman*,  
Da New York a Pietrasanta, tra fotografia e scultura, Il Tirreno,  
Pietrasanta, September 6, p.20
- 1994 Grenz, Linda, *Garden of Stone*, Trinity News, Summer Issue, pp.16-17
- 1990 Campbell, Lawrence, *Ron Mehlman at Andre Zarre*, Art in America,  
February, pp.174-175  
Bumgardner, George, *The Gift to be Simple at Upstairs and Johnson Shows*,  
The Ithaca Journal, Arts and Leisure Section, Oct 4
- 1989 Watkins, Eileen, *Carnegie Center Sculpture Exhibition*,  
The Sunday Star Ledger, Sept.17, p.17  
Shenker, Israel, *A Sculptor's Heaven On Earth is Italy's City of Holy Stone*,  
Smithsonian Magazine, February Issue, and p.110
- 1987 Sturman, John R., *Past and Future Monuments:*  
*Six Sculptors*, Arts Magazine, December Issue, p. 111  
*Recent Commissions*, Sculpture Magazine, March Issue, p. 21
- 1986 *Art du Verre Actualite Internationale* Paris Match Magazine, Paris, France
- 1985 Le Canuet, Jean, *Art du Verre Actualite Internationale*, Metiers D'Art,  
June Issue, p. 43  
*Ron Mehlman's Sculpture*, Finger Lakes Times, Geneva, N.Y., March 15, p. 11
- 1984 Raynor, Vivian, *Familiar and Unfamiliar at the Thorpe*,  
The New York Times, W.C.,  
Arts and Leisure Section, Sunday, Dec. 30  
*The Primacy of Just Seeing At The Thorpe Gallery*, The Journal News, Dec. 14
- 1982 L.D., *Le Verre, Le Marbre et Ron Mehlman*, Le Dauphine de Grenoble,  
Les Arts, p.7 Ron Mehlman et Le Galerie Jean-Claude David,  
Les Affiches de Grenoble, 11 Juin, p.32