

Antonia Zaza

Clay Designer

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These creations come out from the pure pleasure of manipulate a poor element used since the Prehistory: the clay.

The characteristic of these “creations” is the result of an unceasing research of unusual shapes unique of their kind, with matched colors which donate singular results, using glazes, in some cases mixed...in other superimposed, obtaining surprising chromatic effects.

For the sake of “creating”... every time she puts her hands in the clay this wave generates in her a sense of passion in doing something exciting for herself and the others, at the same time!

Critic of Art

Antonia Zaza joined the human substantial element and transformed it in precious visions.

The ceramics started to breath within the skin in sublime games, thorough alchemic processes that influence the technical experience.

Zara invents natural organic shapes in her artistic clay elements differently from the western geometry adopted by “The geometric fundamentalists” who imposed the agreed forms like cubes, pyramids and rectangular plates.

Curriculum Vitae

Antonia Zaza was born in Molfetta (Italy). Between 1974 and 1977 she had attended the Institute of Arts of Bari (Italy), painting section. At the same time she was been doing some restorations.

September 2001 she did some courses in Molfetta: painting, serigraphic and decorating on fabrics, organized by the ADONAT projects.

June 2002 she attained the Diploma in Master of Art at The State Institute of Art in Avellino for ceramics;
she also taught ceramic manufacture and decorating in Laboratories, hired by the Molfetta Town Council.

- December 2002** she was invited from EUROPART Cultural Association of Avellino (Italy) to the Event L'ARTE NEL PIATTO ceramic of author.
- April 2003** she takes part to "100 MESSAGGI DI PACE" held in Palazzo Genovesi Salerno (Italy).
- May 2003** shown her creations at "Expolevante" held in Bari.
- June 2003** she shown her creations in Nocera Inferiore (Italy) to the "ARTE UTILE" event organized by the Nocera town council.
- June 2003** she shown her creations in Molfetta (Italy) to the "L'ARTE in CERAMICA e PIETRA" event
- August 2003** she takes part to the "MAIL ART IN PROGRESS" exhibition of international art held in Bevento (Italy) to the Sannio Museum.
- October 2003** she was invited from Caroli hotel in Santa Maria di Leuca (Italy) to the international contemporary painting exhibition "100 ARTISTI per IL SALENTO".
- November 2003** she was invited from "100 ARTISTI per il SALENTO" organizations in Milano to she was invited from "100 ARTISTI per il SALENTO" organizations in Milano to the Diana Garden where she shown her latest creations called: "sculture da indossare"; subsequently she was invited in Asolo (Italy) to the villa Cipriani
- December 2003** together with 400 artist she realized a canvas which measured 40mt for Ethiopian children for "Napoli Nostra" event. The canvas has been showed in the Gallery Umberto I in Napoli (Italy).
- February 2004** she shown her creation in Milano (Italy) at the Terrazza Martini for "SALENTO FARO DEI DUE MARI" event.
- September 2004** she shown her creation in Taormina (Italy) to the "Palazzo dei duchi di S. Stefano". In the same year she organized her own exhibition in Molfetta (Italy) "Sculture da indossare" event.
- November 2004** she shown her creation in Taranto (Italy) to the "Castello Aragonese".
- December 2004** she shown her creation in Udine to the Fiera
- December 2004** she shown her creation in Molfetta (Italy) exhibition "PIATTO AD ARTE" -sala Templari-.
- December 2004** she realized a crib for "Memorie e contemporaneità" event held in Atripalda (Italy) and she won the competition
- May 2005** she shown her creation in Atripalda (Italy) for "Messaggi di pace" event to the Hotel Civita Atripalda.
- June 2005** she shown her creation in Grottole (Italy) to the "palazzo Andreucci" she was invited by the Grottole town council

- September 2005** she won “Premio città di Novara” (Italy); in the same year she shown her creation to the Fashion District event in Molfetta (Italy).
- December 2005** she shown her creation to the “Delle Foglie” event in Molfetta (Italy).
- February 2006** she published her creations in the “200 artisti per cento anni” journal sponsored by CGIL Siracusa.
- May 2006** she organized her own exhibition in Molfetta (Italy) called “Gioiello alternativo” event.
- From September 2006** till now she she shows her creation to the “Bottaccio Relais & Chateaux Montignoso – Massa Carrara (Italy)
- December 2006** she shown her creation to the “C’Arte gioiello “CeramicArte” in Trinitapoli; during the same year she shown her cribs in Calitri (Italy)

Furnishings
Gift and fancy goods
Panels
Sculptures to wear
Processing work phases